

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	X Enter collected trot Halt, Salute Paced collected trot	Straightness on centerline, quality of trot, halt and transitions	6			Call up to first oblique 3 & 8
2	C HXF F Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	5			low clear rhythm over X
3		Balance and definition of transitions	6			balance



## “Improving Your Judging Eye & Showing Skills for the *New 2011 USDF Tests*”

### “What Judges are Looking For”

February 19 - 20, 2011

8:00 - 4:30 pm

Georgetown Library Conference Room  
Georgetown, TX

**featuring International Dressage Judge Maryal Barnett**

balanced  
weight lead  
test

23 S-E  
E-F  
M-H  
H  
Carter Gates  
Change rein  
Medium canter  
Collected canter

COLLECTIVE MARKS:						
GAITS (freedom and regularity)	7	2	14			
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	7	2	14			
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	6	2	12			Transitions
RIDER (position and seat, correctness and effect of the aids)	7	3	21			

**Hosted by Austin Dressage Unlimited (ADU)**

[www.AustinDressageUnlimited.net](http://www.AustinDressageUnlimited.net)

**&  
USDF Region 9**



The featured instructor for this event is International Dressage Judge, **Maryal Barnett**, a popular speaker, FEI “C” judge, USEF “S” Judge, and Canadian Equestrian Federation Senior Judge. Maryal is part of the USDF “L” Faculty, and an Examiner & Senior Official for the “r” and “R” Dressage Judges Training Program.

**Additional funding by  
The Dressage Foundation’s Edgar Hotz Judges Endowment Fund**

Starting this 2011 competition season, the test patterns of all dressage tests for the Introductory, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> levels have been redesigned. To help dressage enthusiasts prepare for these changes and know what to expect, ADU and Reg. 9 are hosting this major educational seminar in charming Georgetown, TX. This 2 day program is approved by USDF for Continuing Education credits, as well as being approved by USDF-University for credits. Judges and “L” Graduates will expand their judging knowledge and skills using these new tests. The lecture will also be directed towards riders, who will learn what is expected in the new tests, and how to improve their performance and scores in this new competition season.

Judge & L Grad Participants:      2-Day program: \$80  
Auditors:                                    2-Day attendance: \$55                    1-Day attendance: \$40

**Please send check by Feb 10, 2011. \*After Feb 10, please add \$5/day to fees.  
Make checks payable to: Austin Dressage Unlimited**

**Mail to: Marilyn Kulifay, P.O. Box 3452, Houston, TX 77253  
[marilyn2004@yahoo.com](mailto:marilyn2004@yahoo.com) 713-861-0761**

**This dressage education program is USDF University accredited:**

Judge participants:    (4) credits for the 2-day program  
Auditors:                    (1) credit for each Full day

\*Discount hotel rooms available for attendees at La Quinta, Georgetown, TX 512-869-2541

Quality of canter, bend and balance, roundness and size of canter, and size of walk, canter, balance and straightness of transitions

Credit for 10m  
Between H & Simple change

Quality of canter, balance, straightness  
The lengthening of frame and stride, regularity of canter, uphill balance and definition

6  
7

2  
12

not equal

COLLECTIVE MARKS:						
GAITS (freedom and regularity)	8	2	16			
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	7	2	14			
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	6	2	12			
RIDER (position and seat, correctness and effect of the aids)	7	3	21			